



**PERSPECTIV**

Gesellschaft der historischen Theater Europas  
Association of Historic Theatres in Europe  
Association des théâtres historiques d'Europe

**PERSPECTIV Congress 2009 in Bayreuth**

(as of August 13, 2009. Changes reserved)

**Friday, 2 October:**

Arrival of participants

Afternoon:

- Guided tour of the city centre
- Guided of the Steingraeber piano factory

*16h00 Board meeting*

**19h30 Performance in the Margravia Opera House:**

“L’Huomo” (1754), opera by the Margravine Wilhelmine, music by Andrea Bernasconi

**Saturday, 3 October:**  
**Historic Theatres—on the Route to Europe**

**9h00 Welcome addresses**

**9h30 Key Note Speeches**

Michel Thomas-Penette (EICR): Culture Routes of the Council of Europe – an evaluation  
Carsten Jung (PERSPECTIV): Two years of the *European Route of Historic Theatres*  
Discussion

11h00 Coffee Break / Theatre market I

**11h30 Forum Marketing: Ideas and finances**

Christoph Pienkoß (D): Around the Baltic Sea – the European Route of Brick Gothic  
Andreas Oppermann (D): Cross Art – the Route of Modern Art  
Discussion

12h45 Buffet lunch in the round foyer / Theatre market II + III

*13h30 – 14h30 Route meeting in the seminar room: German Route*

**14h30 Forum Legal Developments: Will new regulations destroy the old buildings?**

Mhora Samuel (UK): Monitoring the change – the Theatres Trust in the UK  
Wolfgang K. Göhner (D): Help from the European Heritage Legal Forum (EHLF)  
Erland Montgomery (S): Accessibility and Cultural Heritage  
Discussion

16h00 Coffee break in the round foyer / Theatre market IV

**16h30 Forum Buildings: Detecting the problems, finding solutions**

Peter Seibert (D): Facing a long restoration – the Margravia Opera House Bayreuth  
Discussion

*17h45 – 19h45 Route meetings:*

*Channel Route in the auditorium (Belgium, Netherlands, United Kingdom)*

*Nordic Route in the seminar room 1 (Denmark, Norway, Sweden)*

*Emperor Route in the seminar room 2 (Austria, Czech Republic)*

**from 20h00 Social gathering in a restaurant**

**Sunday, 4 October:**

**Historic theatres—Aspects of period stage productions**

**9h30 Lectures: In search of period staging**

N.N.: Learning from the period music movement

Benjamin Lazard (F): The French stage experience

Sigrid t’Hooft (B): The Karlsruhe stage experience

10h45 Coffee break / Theatre market V

**11h15 Lectures: In search period staging**

Thomas Leims (D/J): Kabuki, the unbroken baroque tradition

Colin Blumenau (UK): Rediscovering 19<sup>th</sup> century melodrama

Discussion of all five lectures

12h15 Coffee break / Theatre market VI

**12h45 Lectures: In search period staging**

Peter O. Krückmann (D):

The relationship of stage and auditorium in the Margravial Opera House in Bayreuth

Klaus-Dieter Reus (D):

A new baroque stage machinery for the Margravial Opera House?

Discussion

13h45 Buffet lunch

**Special guided tours of the Margravial Opera House** by Dr Krückmann and Dr Seibert

*14h30 – 15h30 Route meeting in the seminar room: Italian Route*

**15h30 General Assembly of Members**

until about 17h30

**18h30 Reception hosted by the City of Bayreuth**

*Meeting of the Route Committee*

**20h00 Concert in the palace church** (optional)

“The Conversion of St Augustine” (1750), oratorio by Johann Adolf Hasse

## **Monday, 5 October**

### **Theatre excursion**

Bus trip to and guided tours of

- Wagner's Festspielhaus (1876), Bayreuth
- The Margrave's Theatre (1744), Erlangen
- Sanspareil and its grotto theatre (1747), Wonssee
- Eremitage and its ruin theatre (1744), Bayreuth

Dinner for all excursion participants at the Eremitage

## **Tuesday, 6 October**

Departures